Library Supports New Open Access Publishing Ventures in Anthropology,
Physics, and Scholarly Ebooks

As part of our commitment to open-access scholarly publishing, the Lafayette Library continues to support new and experimental models of publishing aimed at offering alternatives to traditional high-priced models. Most recently, after discussions with Rob Blunt, assistant professor of religious studies and an anthropologist of religion, and Bill Bissell, associate professor of anthropology and sociology, the Library became a partner in the HAU Network of Ethnographic Theory (HAU-N.E.T.). With support from its partners, HAU publishes a peer-reviewed, open-access journal, *Journal of Ethnographic Theory*, and two open-access book series featuring classics of ethnographic theory and seminal lectures by key anthropologists.

HAU’s goal is to make high-quality anthropological research openly available, particularly to those who are the informants of anthropological study but might not otherwise have a means of accessing the research published about their cultures. HAU also puts control for publication in the hands of scholars themselves rather than commercial publishers or government agencies. As Blunt points out, “Scholars who publish with HAU maintain their right to publish the same piece elsewhere as many times as they want. With HAU’s open source, copy-left policies, combined with their world-class editorial board and dedication to ethnographically inspired production of social theory, HAU has quickly become a flagship journal in anthropology.”

Issues of access to anthropological literature have been of growing concern to the Library since 2008, when the American Anthropological Association moved its publishing activities from the University of California Press to the for-profit publisher Wiley-Blackwell. As a result, subscription prices for the discipline’s flagship journals doubled in price, and publisher policies became more restrictive, prohibiting authors from depositing the publisher’s versions of their articles in institutional repositories, like the Lafayette College Digital Repository (LDR). Now HAU’s innovative approach to publishing and scholarship has helped pave the way for other top anthropology journals to follow the same course. For example, *Cultural Anthropology*, one of the discipline’s most prestigious journals, went open access this year.

Lafayette is currently the only undergraduate-only institutional partner among the list of world-class international research centers and universities that support HAU-N.E.T., but—despite our size—we think it important to champion this well-developed plan for promoting open access in anthropology.
Howard Chandler Christy Collection Enhanced With Recent Purchases & Gifts

The papers of Howard Chandler Christy include fine examples of the artist’s influence on American poster illustration and advertising during the early 20th century. A recently purchased poster, Police Field Days dated 1920, showcases Christy’s continuing commitment to those who dedicate their lives to law enforcement and the military. The artist donated the original oil painting to be auctioned for the benefit of the Police Relief Fund after the Police Field Days poster was printed and distributed across New York City. This was a practice started during WWI, when Christy designed posters for recruitment, bond sales, and service organizations for the U.S. Division of Pictorial Publicity and later auctioned the original paintings to raise funds for the war effort.

New gifts to the Christy collection include two charming pieces of advertising memorabilia. As a fixture in the New York City social scene, Christy held celebrity status in the local newspapers and became known as a nationally recognized “expert” on beauty and style. Both the artist and his wife were followed by society and fashion writers of the time, and Christy was asked to have his name associated with the advertising of many American products. Silk tie manufacturer McCurrrach engaged Christy to design “three ties for wear with your blue clothes” and featured the artist’s profile and signature on a handsome tie box. A Christy cigar was developed as well, with a box featuring the artist’s portrait and signature. Both of these recent additions to the Christy memorabilia collection are thanks to James Head, an inveterate Christy researcher in Special Collections who is currently writing a biography of the artist.

- Elaine Stomber

Special Collections Acquires Faculty Archives: Frederic T. Closs & James P. Lusardi

Professor Closs ’51 was Associate Professor of English from 1964-85 and his archive documents his years on the Faculty at Lafayette, with folders on teaching, scholarship, and service. Professor Closs, who held an undergraduate degree from Lafayette (1951) and a Ph.D. from the University of Pennsylvania (1964), taught writing and literature courses, with an emphasis on poetry; he also designed and taught a course entitled “The Black Man in America.” A poet himself, he founded the Writer’s Workshop (1974), the Roethke Poetry Festival (1976), and the MacKnight Black Poetry Contest (1979).

Professor Lusardi ’55 was the Francis A. March Professor of English and his archive, which preserves papers related to teaching, scholarship, and service, is especially rich in materials on Shakespeare, a fitting memorial to his 32 years of teaching at Lafayette (1966-1998) and to Francis A. March, the nineteenth-century Professor of English credited with being the first to include a Shakespeare play on his syllabus. Also preserved are Professor Lusardi’s teaching materials for other classes, including Milton and the interdisciplinary course on Darwinism, the pilot course in the College’s Senior Colloquium program. An avid theater-goer, Professor Lusardi took notes on the productions he attended, many of which are preserved in steno pads. A member of the advisory committee on the design of Shakespeare’s Globe in London, Professor Lusardi was an active Shakespeare scholar, as well as an editor of the Yale volumes on Thomas More. His papers include materials from his undergraduate years at Lafayette (1949-55), his graduate school years at Yale (1955-63), and his teaching at Williams College (1958-61) and Wesleyan University (1962-66).

Guides to both collections, compiled by English Professor Emerita and former Lafayette College Provost, June Schluter, are available on the Special Collections website.

- June Schluter
Library Staff Update

Two librarians recently joined Skillman Library in the departments of Research & Instruction and Technical Services, and a post-doctoral fellow joined Digital Scholarship Services.

**Ben Jahre** joined Skillman Library in July as the new Research & Instruction Librarian. He earned his Master in Library Science in 2013 from the University of North Carolina at Chapel Hill, where he worked in the E-Resources department, provided reference and instruction services at UNC’s Undergraduate Library, and was awarded a Diversity Advocate Certificate. His professional interests include information literacy, open access initiatives, diversity in the academy, and exploring how patrons use and react to e-resources.

Prior to his graduate studies, Ben worked on a data management team for Thomson Reuters. He holds a B.A. in English with Honors from Lehigh University. In his role as Research & Instruction Librarian, Ben is available to assist students and faculty with their research and to instruct classes on the use of library resources. He will also be active in the Library’s purchase and evaluation of e-resources.

In his spare time (which is minimal these days, considering his son was born in late August), Ben enjoys hiking, crossword puzzles, and reading and writing poetry. He loves to ski and will be happy to talk to you about skiing if you happen to have a few spare hours.

**Emily McGinn** is a Council on Library and Information Resources (CLIR) Post-doctoral Fellow in Digital Humanities. She will be working with Digital Scholarship Services for the next two years as part of the Library’s Mellon grant for digital scholarship. She will be helping to support faculty and students currently working on digital scholarship projects and also serve as a resource for those wanting to start a new project and incorporate digital tools into their research and teaching.

Emily graduated from the University of Oregon in 2014 with a Ph.D. in Comparative Literature and a certificate in New Media and Culture. She previously earned both an M.A. and a B.A. in English from Clark University in her hometown of Worcester, Massachusetts. Her dissertation (*The Science of Sound: Recording Technology and the Literary Vanguard*) examined the impact of recording technology on experimental narrative structures in Britain, Ireland, Argentina, and Mexico.

**Joel Pearce** joined Skillman Library in May as the Head of Technical Services, having previously worked at Alvernia University in Reading, PA. Joel earned his Master in Library Science from Clarion University and prior to that earned his M.A. in humanities (Culture, Technology, and Social Change track) from Old Dominion University and his B.A. in communication from Grove City College.

Joel grew up in New Jersey just 30 minutes from Easton and even attended the famous Easton/Phillipsburg Thanksgiving football game at Lafayette a few times. He has three children under four; in what little free time remains, he enjoys vegetable gardening, roasting coffee, media ecology, Walker Percy, and New York sports. In his role in Technical Services, he oversees cataloging, acquisitions, periodicals, and database access.

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Information Literacy Brownbag on Monday, October 27

The brownbag will feature Professor Nestor Gil, who received an IL grant for his ART 206 Research and Methods course in spring 2014. Professor Gil will share how he integrated information literacy into his class. He will discuss his assignments, pedagogy, and collaboration with Kelly Smith (Visual Resources Librarian) and Lijuan Xu (Instruction Coordinator). Lunch will be provided. It will be from 12:15 to 1:15 p.m in Skillman 003.
The Student Experience: Ready, Set, Research!

What happens when you organize a library orientation inspired by The Hunger Games? You get the Research Games!

Each year the Library offers an orientation to acclimate first year students to the Library’s facilities and offerings. This year’s orientation, called “The Research Games,” was based on Suzanne Collins’ bestselling book series-turned-blockbuster movie The Hunger Games. The idea for an orientation with a pop culture twist came from librarian Kylie Bailin, who wanted to find a creative way to get new students engaged with the Library.

The night kicked off in typical Hunger Games fashion with a “race for resources” on the Quad. Students were divided into six teams, with each team selecting a runner to sprint to the middle of the Quad to grab a bag of resources. Resources included DVDs, books, periodicals and circulating technology. The teams’ mission: to return all of the items to their corresponding location in the Library.

Armed with a map of the six stations in the Library, students set off to return their resources and learn about the Library along the way. Stations included the circulation desk, browsing room, research help desk, Mac lab, Special Collections, and media holdings in the lower level. At each station students were met by enthusiastic librarians and IT staff who provided an overview of the Library’s services and resources and were available to answer any questions.

At Special Collections, students had the opportunity to view samples of rare books and historical materials, including a photograph of Lafayette students from over 100 years ago and learned that early Lafayette students had to earn their keep by building their own dormitory. After getting a taste of the collections, students often asked: You mean we can come here on our own? As College Archivist Diane Shaw explained, students often don’t realize that archival materials are available to them. They were surprised to learn that they didn’t have to be in a certain class or working on a specific research project to have access to Special Collections materials.

Overall, the Research Games reinforced to students that a diversity of resources—from historical materials to current technology—are available to them. Students are now aware that these resources and the expertise of librarians are invaluable weapons in the battle for research success.

- Alena Principato

Work Nearing Completion on Alumni Magazine Digital Collection

First announced in the spring 2014 issue of Bytes & Books, initial digitization work is now complete for the full run of the Lafayette Magazine and Lafayette Alumni News serials and their antecedent titles in preparation for a new digital library collection to be released soon. Post-production editing and quality control review were completed throughout the summer months to standardize various date and format changes introduced during the 779-issue publication history.

Optical character recognition was also performed to allow full-text searching across the entire collection, and detailed metadata was gathered from physical inventories and correlated against the digital material to ensure accurate cataloging data for discovery. Resulting images, PDF documents, and associated metadata will soon be loaded into our digital repository. We anticipate fine-tuning the interface by which users will have access to the collection via the Digital Scholarship Services website by late fall 2014 or early winter 2015.

- Eric Luhrs

Upcoming Library Workshops

**REFWORKS**

Interested in learning how to better manage your citations? Skillman Library will host a RefWorks workshop in Room 004 on Thursday, October 23, from 4:15-5:15 p.m. This one-hour hands-on session will cover the basics of using RefWorks to collect, organize, and export your references and citations. Students, faculty, and staff are all welcome.

If you are unable to attend the scheduled session, private sessions are available. Please contact Ben Jahre at jahreb@lafayette.edu to arrange a consultation.

**WEB GEOGRAPHIC INFORMATION SYSTEMS**

Digital Scholarship Services has added two new sessions to its popular lunchtime GIS workshop series devoted to GIS on the Web. The first, October 24th, will focus on creating your own online maps using the GIS capabilities found within Google Maps. The second, October 31st will be an intriguing tour around the web examining a number of web-GIS projects focusing largely on historical topics. Participants will also learn how to use online mapping tools subscribed to by the Library. You are welcome to take one of these sessions or both. Lunch provided. Please RSVP to John Clark at clarkjh@lafayette.edu.
Fall Exhibit Showcases Liza Prior Lucy & Kaffe Fassett: Partners in Patchwork

Skillman Library’s fall exhibit in the Reference Commons will feature the work of Liza Prior Lucy ’74, a quilt, needlepoint, and knitting designer who has collaborated with celebrated textile designer Kaffe Fassett on four major quilt design books. She is the owner of Glorious Color, Inc., in New Hope, Pennsylvania, a source for fabrics designed by Kaffe Fassett. San Francisco-born artist Kaffe Fassett is known worldwide for his brilliant color designs and is a household name among quilters and knitters. Together they have taught quilt making at the Victoria and Albert Museum in London and other places throughout Europe and America.

The exhibit features a selection of quilts presented in several of their patchwork and quilting books including Kaffe Fassett Quilts: Shots and Stripes, Kaffe Fassett’s Simple Shapes Spectacular Quilts, and Passionate Patchwork. The inspirations for the patterns come from a variety of sources. Several patterns are based on traditional textiles including American Amish quilts, Japanese indigo-patched work clothes, and African narrow-strip weavings. Other quilt designs are influenced by basic geometric forms found in natural and manmade environments. The use of striking colors from bold circus hues to rich Renaissance tones combined with a variety of shapes makes for spectacular quilts.

Liza Prior Lucy and Kaffe Fassett will give a presentation on Wednesday, October 29, at 7:30 pm in the Gendebien Room, Skillman Library.

The exhibit will run from October 16 to March 13, 2015.

- Pam Murray

Above: Liza Prior Lucy ’74 and Kaffe Fassett

The Friends of Skillman Library Announces a New Chair

Liza Prior Lucy ’74 will assume the chair of the Friends of Skillman Library beginning this fall. Lucy steps into this leadership position after serving on the Friends executive council since 2011 and replaces Caroline Lee, Associate Professor of Sociology. Professor Lee chaired the organization over the last 3 years and led the development of the 50th anniversary celebration and programming for both Skillman Library and the Friends during 2013-14. The executive council thanks Caroline Lee for her dedication and leadership and wishes her the best during her sabbatical this year.

The council is grateful to have Liza Lucy undertake her new role as the Friends chair during the upcoming year, when she will be a very active presence on campus. Lucy’s quilts are showcased in an exhibition at Skillman this fall and her daughter, Elizabeth Lucy ’15, graduates in the spring.

- Elaine Stomber

(Open access, continued from page 1)

The Library has also recently begun supporting two other experimental publishing ventures:

As a member of Knowledge Unlatched, Lafayette is one of hundreds of libraries around the world sharing the cost to make scholarly books openly accessible. As part of a pilot project, 297 libraries, including Lafayette, paid to “unlatch” 24 books published by scholarly presses. Publishers agreed to fixed title fees to cover the basic cost of publishing the books, libraries split the cost among themselves, and publishers made the books available on an Open Access license. Plans are already underway to extend the pilot to more publishers and libraries and unlatch many more books.

The SCOAP 3 Project is an experiment in converting the peer-reviewed journal literature of high energy physics to open access. In this international effort, libraries and other institutions re-direct funds currently used to subscribe to physics journals to pay directly for the peer-review services of these established journals. In turn, publishers make the content of these journals immediately available to all users worldwide on an open access basis. For Lafayette, participating in SCOAP3 simply means diverting subscription funds for two physics titles to which we already subscribe to this experimental project. No new money is spent—we just use our subscription fees to support open access for all rather than purchasing access that’s limited to Lafayette users.

- Terese Heidenwolf
Nancy Waters...in the Spotlight

Nancy Waters, Associate Professor of Biology, talked with Instruction Coordinator Lijuan Xu about incorporating information literacy into her courses. Previous interviews in this series can be viewed at http://library.lafayette.edu/instruction/interviews.

Q: What does information literacy (IL) mean to you as a scholar and professor in Biology?

A: IL is not only about how to find information but also how to evaluate it and how best to communicate it. There is a great deal of information out there but not all of it is going to lead to greater knowledge. Sometimes it is more valuable to know how to discount sources of information, which requires meaningful evaluation. That is a real skill and it takes practice. That is where I collaborate with librarians. In Biology, as in many fields, there are more and more new developments in content; nobody can stay on top of that. At the same time, you have to be able to look back at the context that has shaped the development. So looking at primary literature will be the first important element of IL that applies to Biology.

Q: You have worked with Terese Heidenwolf on several of your classes. What common problems do you see in these classes that make you bring the students to the Library and work with a librarian?

A: In their first year seminars, students get basic instruction in IL but they seem timid in transferring these skills into other courses. Of course, it is not just once and done. It has to be ongoing. I have relied on Terese’s expertise in my VAST and all my advanced courses. It is really two-fold, to teach students how to find information efficiently and effectively, and then to give them the tools they need to evaluate information. The increasingly blurry lines among disciplines and the rapidity and enormity of change within disciplines add another layer of complexity and challenge for both students and faculty. If we stay married to content, we will never be able to teach the students to the Library and work with a librarian.

Q: All of your research assignments require students to look for primary literature. Why?

A: Primary literature is how scientists talk to other scientists. Students are introduced to primary literature in General Biology but since the nuances are increasingly more subtle, I build more and more primary literature into all my classes depending on the level of the class and background of students. That does not mean I discount other sources of information: for example, in Environmental Biology students might interview somebody who has worked in a transfer station for recycling and they might read blogs. The primary literature provides them with the scientific background and context, but students should be aware of other issues as well.

Q: Some of the topics you cover could evoke strong emotions in students and have polarizing information on the web and in the news, for example, GMOs, reproductive techniques, and stem cells. How do you address such issues?

A: I use humor as much as possible and I play devil’s advocate when I need to. I often assign students to play a role that is not what they feel or believe, and they have to gather evidence and advocate for their assigned roles. Using humor but also forcing them to think from a perspective that is not their own often helps to diffuse the emotional part of an issue. In this way, a student can be more rational and think, “If somebody disagrees with me about my views I feel hurt, but if what I am doing is articulating a stand that I do not necessarily subscribe to, I can be more measured and logical.”

Q: What more do you think we – professors and librarians – could do to help students develop their critical thinking and IL skills?

A: The more we demand of our students to think critically and to evaluate information critically, the more times they are not going to get it right. They need to fail sometimes because if they do not get something wrong and then figure out how to correct it, they will never learn. I talk about the scientific method in every single class I teach. Every biologist will tell you that they cover mitosis and meiosis assigned roles. Using humor but also forcing them to think from a perspective that is not their own often helps to diffuse the emotional part of an issue. In this way, a student can be more rational and think, “If somebody disagrees with me about my views I feel hurt, but if what I am doing is articulating a stand that I do not necessarily subscribe to, I can be more measured and logical.”

Q: Do you have any advice or words of encouragement for faculty who are interested in building IL into their classes?

A: Do not try to do it on your own. Everything about learning about our disciplines is done collaboratively. It is the same with IL. Librarians have enormous good will and expertise to share with us. It has been really valuable and enriching to collaborate with Terese and build IL into my classes and I intend to keep doing it. Incorporating IL does not mean content becomes secondary. You just have to be precise and elegant about what content you want to focus on. You can give me most any topic in Ecology and I can give an entertaining and informative hour-long lecture without much preparation, but if I only have 20 minutes, I am going to have to do a lot more work to distill out the content that is really essential. Adding other elements such as IL takes time and attention, but the advantage is that while there may not be the volume of content, you are going to give more attention to its precision and how you deliver that, as well as allow students to discover not just content but how to learn on their own.
Fall Exhibit in Simon Room Showcases College Football’s Most Played Rivalry

The Lafayette-Lehigh Rivalry: 150 Games & Counting

The fall Simon Room exhibition takes a look at college football’s most played rivalry from 1884 to the present. Legendary Lafayette/Lehigh games, coaches, and players are highlighted through artifacts drawn from the College Archives. Memorabilia evokes the spirit of the contest and includes game-winning footballs, programs, tickets, photographs, and even treasured pieces of goal post. The Lafayette record currently stands at 77 wins, 67 losses, 5 ties, and will be updated in the exhibition after the 150th meeting this fall.

- Elaine Stomber

Right: 1950 Program Cover
Left: Lafayette beats Lehigh in 1931 with a score of 13 to 7

ITS News

MOODLE BECOMES RESPONSIVE
Over the summer ITS updated its Moodle theme to provide improved support for mobile devices and tablets on both Moodle and Spaces. This “responsive” theme provides a consistent user experience regardless of the screen size. We also upgraded Moodle from 2.4.10 to Moodle 2.6.4. Noteworthy improvements and features include a “Full Screen” button to provide more workspace in course sites; an updated “Edit” button for Activities and Resources; a PDF annotation tool; and a more user-friendly web editing toolbar.

CLASSROOM UPGRADES CONTINUE
In addition to new equipment installations in the Arts Campus project at 248 N. Third St. and the Oechsle Center for Global Education, ITS upgraded classrooms on the third and fourth floors of Pardee as well as Simon auditorium 003, and Kirby auditorium 104. Key features of the new digital systems include HD projection and wide-format screens, larger touch panels, an HDMI connection for external devices, and Blu-ray DVD players. Most of the rooms also received new furniture to house the upgraded equipment.

NEW STAFF MEMBERS
In July, ITS welcomed Bill Thompson and Todd Walton to the division. Bill, Director of Digital Infrastructure, leads teams responsible for network, systems, services, and identity and access management. Todd, Instructional Technologist, supports professors’ and students’ uses of technology in their teaching and learning.

John Iannucelli, Hardware Consultant, retired in September after 14 years of service. John provided desk-side IT support and supervised the student staff in the Hardware Shop. John and his wife Carol plan to relocate to Melbourne, FL and the entire ITS staff wishes them our best.

Jill Lepore to Deliver the Library’s 2015 Hatfield Lecture Next Spring

On March 5, Skillman Library will welcome Jill Lepore as the 2015 John L. Hatfield ’67 lecturer. Historian Jill Lepore is the David Woods Kemper Professor of American History at Harvard University and a staff writer at The New Yorker. Lepore is a gifted speaker who captivates audiences with skilled story-telling and fascinating research.
Modern Literary Classics from a Trio of Generous Donors

Within the last six months Skillman Library has been the beneficiary of three important gifts of modern literature from two alumni and one faculty member. These works join other literary first editions in Special Collections, giving us significant holdings in the literature of the 20th century and a good start on the 21st.

J.M.G. Le Clèzio from Joseph E. Nechasek '62

Joe Nechasek continues to add extraordinary donations of the works of distinguished American and international authors. This time he has given us a large collection of the writings of French-Mauritian author Jean-Marie Gustave Le Clèzio, the 2008 Nobel Laureate in Literature. Included in the donation are more than 20 first editions of English translations of Le Clèzio’s works, many signed and in original dust jackets, as well as 11 French, German, and Italian imprints.

Conrad Richter from Professor David Johnson

As the biographer of Pennsylvania writer and Pulitzer Prize winner Conrad Richter, Lafayette College Professor of English David Johnson was given unprecedented access to Richter’s papers by his daughter Harvena. In appreciation for his work on Richter which resulted in the 2001 book Conrad Richter: A Writer’s Life, Harvena Richter bequeathed to Johnson her own inscribed copies of her father’s books. Now thanks to David Johnson these 23 editions have a new home in Special Collections.

John O’Hara, Philip Roth, and more from Richard F. Howden, Jr. ’84

Rich Howden has just presented Skillman with the first gift from his extensive collection of modern literature. More than 15 editions of the works of the great Pennsylvania writer John O’Hara (some signed) are included, as well as 11 titles written by Pulitzer-Prize winning author Philip Roth, and three works by National Book Award winner Don DeLillo.

Information Literacy Grants Deadline - December 12, 2014

Faculty interested in working closely with a librarian to integrate information literacy into an upper-level course this spring are invited to apply for a $1,000 stipend offered by the Library and the Office of the Provost. Application details can be found at http://library.lafayette.edu/instruction/infolitgrants. Faculty who wish to apply should contact Lijuan Xu as soon as possible at 610.330.5152 or xul@lafayette.edu.